

SELECTED

Lena Rowland

Piano Solos



Rafael Joseffy

ALLEGRO	Haydn	35	LA GADITANA	Gregg	50
AUSTRIAN SONG	Paohr	40	HAPPY HEARTS' WALTZES	Faust	60
BABILLARDE	Raff	40	MYOSOTIS VALSE	Loethian	50
CAPRICE	Kirchner	50	DAME DURDEN POLKA	Annetine	30
CONFIDENCE	Michel	30	PRETTIEST FLOWERET	Biehl	35
IN JOYOUS MOOD	Wolff	40	RONDO GRAZIOSO	Morfe	40
IN MERRY COMPANY—Op. 87	Wolff	35	DANCE OF SPRING	Mohr	40
LA PENSIEROSA. (Valse Elegante)—Op. 62	Mohr	40	THE WORLD'S POTPOURRI	Scherz	00
MAY-DAY	Aurele	35	PIZZICATI	Delibes	30
RONDO AMABILE	Merkel	40	VALSE LENTE	Delibes	40
RONDO BRILLANTE	Merkel	50	SERENATA	Moskowsky	25
SILVER STREAM	Lena	40	POLISH DANCE	Schwarzenka	35
THE SPIDER	Toocy	40	GAVOTTE FROM "MIGNON"	Thomas	30
WORDS OF LOVE. (Romance)	Ganz	35	SONG OF THE GONDOLIER	Henne	40
BERCEUSE	Chopin	40	PROMENADE MILITAIRE	Giovannini	30
L'ETOILE D'ARRAGON	Mohr	35	NIA CARA WALTZES	Bucalossi	75
LA CHARMANTE	Löw	40	NORWEGIAN BRIDAL MARCH	Grieg	35
FÉDORA WALTZES	Bucalossi	75	CHIC POLKA	Wheeler	35
MOTHER HUBBARD POLKA	Loethian	35	PAVAN	Sharpe	40
A DAY'S RIDE WALTZES	Loethian	50	MARCIA FANTASTICA—Op. 81	Bargiel	40
IN THE TWILIGHT WALTZES	Coate	75	CAPRICE GAVOTTE	Gregg	35
GAVOTTE	Marks	35	THEMA—Op. 10, No. 2	Moskowsky	15
BOURREE	Trousselle	30	GOOD-BYE. (Transcription)	Palamidessi	40
LA BELLE BOHEMIENNE—Op. 178	Loeschhorn	50	DANS LES SENTIERS	Deco	35
DREAM FACES WALTZ	Meissler	75	STEPHANIE GAVOTTE	Czibulka	35
BLUETTE	Schiller	35	SONATINA IN D	Handrock	60
LA MANDOLINE MINUET	Schiller	35	LES VOLONTAIRES. Polka Marche	Metra	30
FONTAINEBLEAU VALSES	Duke of Albany	50	ALWAYS GALLANT POLKA	Fahrback	30
ELECTRIC GALOP	Fahrback	30	THE FORGE IN THE FOREST	Michaelis	40
FIGARO POLKA	Fahrback	35	UNDER THE STARS WALTZES	Meissler	50
SYLPHIDE. (Rondo Fantastique)	Cowen	50	VENETIAN BARCAROLLE	Rosenheim	40

S E R E N A T A.

MORITZ MOSZKOWSKI, Op. 15.

Andante grazioso.

P I A N O.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. twice in each bar.

f *fuocoso**rinforz.*

The musical score consists of six systems of staves. The first system includes a treble and bass staff with a *mp* dynamic, a *cres.* marking, and a *sfz* dynamic. Pedaling instructions include *Ped.* and ** Ped.*. A dashed line with the number 8 indicates a repeat or continuation. The second system features a *dim.* marking and *Ped.* instructions. The third system includes a *molto ritard.* marking and a *pp* dynamic. The fourth system is marked *a tempo* and includes the instruction *Ped. as before.* The fifth system includes a *dim.* marking. The sixth system includes a *riten.* marking, a *pp* dynamic, and a *marcan poco* marking. Pedaling instructions are present throughout, including *Ped.*, ** Ped.*, and *PP Ped.*.

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